

BRASS CLINIC

1. THE BEST WAY TO IMPROVE IS BY PLAYING LONG TONES
STRIVE FOR PERFECTING ONE NOTE. LISTEN TO YOURSELF.

3 QUALITIES TO THE "PERFECT NOTE"

1. THE BEGINNING: CLEAN START BY USING THE TONGUE
2. THE DURATION: FULL TONE. EVEN PITCH. EVEN VOLUME.
3. THE ENDING: OPEN RELEASE. NO TONGUE. NO THROAT. DO NOT RELEASE EMOCHURE.

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2. PLAY EACH TONE FOR 6 TO 8 COUNTS. TAKE DEEP BREATH. PAUSE BETWEEN NOTES.

Musical score for long tones exercise, featuring four staves: TRUMPET IN Bb, HORN IN F, TROMBONE, and TUBA. The score shows a sequence of notes across 16 measures, with a key signature of one flat and a common time signature. Each measure contains a single note, and the notes progress in a stepwise fashion across the staves.

3. TO DEVELOP FLEXIBILITY: USE LIP SLURS

1. TONGUE FIRST NOTE. SLUR ALL OTHERS.
2. REMAIN IN SAME FINGERING/SLIDE POS.
3. REPEAT SLUR 1/2 STEP LOWER
4. REPEAT AT FASTER TEMPO

4. EXTENDED LIP SLUR

- SAME AS 3. DOUBLE TIME ::
1ST X IN QUARTER NOTES
2ND X IN EIGHTH NOTES
3RD X IN SIXTEENTH NOTES

5. RAPID LIP SLUR

- TRILL W/ LIP, NOT W/ FINGERS
USE VALVES 1, 2, 3/7TH POS.
GO UP IN 1/2 STEPS
BACK & FORTH IN 1/4s, 1/8s, ETC

Musical score for lip slurs exercise, featuring four staves: Bb TPT., HN., TBN., and TUBA. The score is divided into three sections. The first section shows a lip slur exercise with notes slurred together. The second section shows an extended lip slur exercise with notes slurred together. The third section shows a rapid lip slur exercise with notes slurred together. The key signature is one flat and the time signature is common time.

6. TONE: IMAGINE CREATING A SOUND THAT IS SHAPED LIKE A SPHERE. TO FIND THIS "SHAPE":

- PURPOSELY PLAY SO LOUD THAT THE SOUND IS BLASSED, DISTORTED, AND UNATTRACTIVE.
PLAY ALMOST AS LOUD AND BEGIN SHAPING THE TONE. REMOVE ANY EDGE TO THE TONE.

NOTE - IF UNABLE TO PRODUCE VERY LOUD SOUND: DROP SAW & ALLOW MORE AIR THROUGH.

BRASS CLINIC

(CONTINUED)

7. TONGUING: POINT THE TONGUE AND PLACE IT WHERE THE UPPER TEETH MEET THE GUM.

FOR LEGATO PLAYING USE "DOOH, DOOH, DOOH, DOOH"

FOR MARCATO PLAYING USE "TOOH, TOOH, TOOH, TOOH"

REMEMBER: TONGUING IS NOT AS EASILY TAUGHT AND CORRECTED.

NO ONE ELSE CAN SEE WHAT YOUR TONGUE IS DOING. THEREFORE, SLOW DOWN YOUR

TONGUE AND IMAGINE WHAT YOUR TONGUE MUST BE DOING IN THERE. YOU ARE THE ONLY ONE WHO WILL EVER KNOW.